

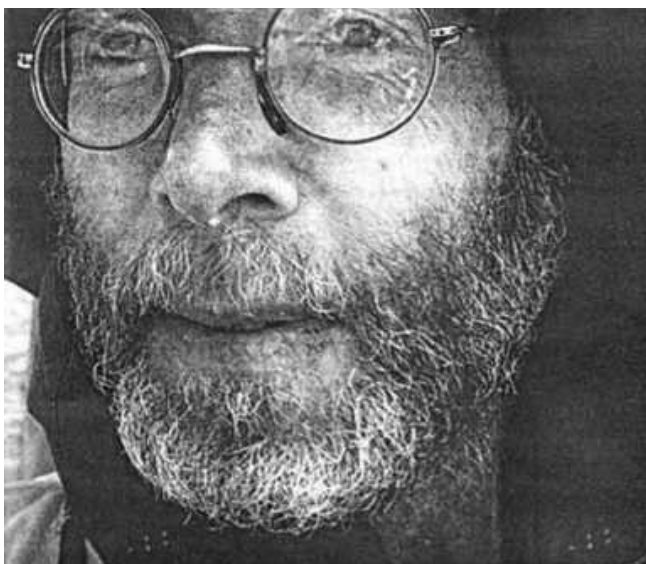
World First!

StrayDog BoatWorks News!

straydogboatworks.com

by ROBERT AYLIFFE

The biggest news of course is that Iain Oughtred will be in Hobart for the Australian Wooden Boat Festival.



BIG THANKS TO THE FESTIVAL COMMITTEE, and Boatcraft Pacific for making this possible!

And that there is a mooring area dedicated for Oughtred boats on the water at the festival.

We are really looking forward to meeting you there, and Iain is looking forward to meeting you, too.

And on that theme, there will also be a large gathering of new and well known Norwalk Islands Sharpies in their area, we understand adjacent to the Oughtred area.

Now, this should be interesting.

By the time you read this your NIS Boats and Oughtred Boats enquiries will take you to a new site, Stray Dog Boat Works ...

We have been able to make some big changes to our Oughtred kit marketing: the partial new price list at the end of this piece. The pricing is now comparable to the pricing of the kits in Europe and the USA.

The Norwalk Islands Sharpies kit structure has always been very good value and remains so.

I would like to thank Peter Ironmonger for his enthusiasm and work on the forum, and his assistance at so many shows, Melbourne, Sydney last week and more. Thanks again to Kris and Stephen Zonneveld for showing the flag once more in Sydney with their well presented NIS26 *Kelpie* (Kurrajong). And thanks to Angus Houstone (NIS26 *Malisma* Dora Creek) for making his own brochure material and handing it out in Sydney. It was good also to catch up with Ian Ramsay (NIS29 *Kuril*, Blackwall). Ian's NIS29 has an all-carbon rig, the first NIS29 in Australia so rigged, and he has only weeks to go before the big sails draw, and the masts flex for the first time against the eastern breezes.

It was also good to catch up with some of the people from the big Hobart festival who were at the show, and especially good to meet up with Roger Patterson, who is thinking about building the new Mk2 Stealth NIS26.

I was privileged to be invited by the Sydney Festival organisers to manage and compere what I



The builders did an amazing job of keeping the crowd mesmerised for the two hours of construction!



Sydney Heritage fleet work on their race winning boat.



The Soren Larsen crew, notice the proa configuration.



Scott, Steven Zonneveld and Dave Giddings celebrate being the first to finish!



Soren Larsen crew and the guildsman from Germany.

think was the inaugural 'Quick and Dirty' Bote Cote boat building competition. On the first building day, only three of the intended five teams turned up. What could have been a disaster turned into a triumph when Stephen Zonneveld joined Bote Cote's Dave Giddings to form up the fourth team, and a crew from the tall ship *Soren Larsen* filled the last spot.

The results of the day's building cannot be announced at this time because it has come down to questions of bribery, result rigging and worse, finessing work done under the cover of darkness at Darling Harbor. By more than one team.

On the second day a large crowd gathered for the racing.

Two of the boats sank as their crews boarded.

Of the three that remained the Heritage Fleet boat actually took line honors, but that is now also the subject of protest.

The BoteCote boat came second with Dave Giddings and Scot aboard.

The *Soren Larsen* ring-in crew built the most innovative design (no protest) and came last.

Style, before speed.

Proving that, in the end, style is everything.

And I did not have my camera ...

See you in Hobart, if not before!

Hasta!

STOP PRESS!

Iain Oughtred boat owners and builders!
Do you want to be in the movies!

Film maker, and Oughtred Shearwater Builder, Andy McIntyre is making a film about Iain Oughtred and his boats. He is planning to bring a film crew to the Hobart Festival for this purpose.

You and YOUR boat are needed, whether on moorings or a trailer. Its also hoped that we can have an on-water Oughtred fleet, rowing paddling and sailing both during and possibly after the Festival.

Andy may also be interested in filming boats in other parts of Australia or New Zealand that are unable to make it to this festival.

To help, please contact Robert Ayliffe at StrayDog BoatWorks.